

Texture & Transparency Supply list

Paper;

- For the prints; two sheets of thin and absorbent paper ie rice paper or teabag paper.
- For the collages; a firm thick paper. I use 250gm water colour paper each A3 size

Paints

Acrylic transparent colours, preferably fluid but any consistency will be fine. Do not use GOLDEN OPEN for this project.

Examples

- Raw Umber
- Indian Yellow
- Quin. Burnt Orange
- Transparent Yellow Oxide
- Van Dyke Brown
- Paynes Grey

An opaque: this can be fluid or heavy body

- Titanium white and/or Titan Buff

Gloss medium to create transparent paper (*matte will not be as transparent*)

Matte medium as an adhesive for collage, or Nori paste, or glue stick.

Equipment

- Brayer/roller
- Spreader
- Water spritzer; fine not garden
- Gel plate. I use a 6" square but any size is fine
- Base for gel plate so that you can move it without disturbing it
- Brush for collage
- Patience!

Additional papers:

Two or three additional papers for each collage. A *graphic* paper will provide a good contrast to the textural papers. It can be lines from ink or a design from a stencil. I use one made using my [Colman's Stencil | Sally Hirst | StencilGirlProducts](#)) available in UK from [Stampers Grove](#)