

COMPLETE CREATIVE COLLAGRAPHY

PART 1 Supply list

The links take you to UK suppliers. If you are having difficulty getting anything, try any of the following suppliers...

[Jacksons](#)

[Intaglio Printmakers](#)

[Lawrences](#)

[Artsavers \(SEAWHITE\)](#)

[Handprinted](#)

PRESS

On this course I use a Sizzix Big Shot Plus, an Xcut Xpress and a Cuttlbug. The beds are a cut down 12mm high catering board to 21.5 cm x 60cm for the first two, and 15cm wide for the Cuttlebug. The Sizzix and Cuttlebug require a deeper bed so I use one or two 3mm thick pieces of hardboard depending on the thickness of my plate. These don't have to be as long as your bed, but a minimum of 40cm.

[Handprinted](#) sell a kit for the Xcut which will also fit the Sizzix but you will still need hardboard or similar to pack the Sizzix up.

Blanket can be dense felt like this economy 5mm [specialist etching blanket](#) or a 3mm [economy](#) blanket, either will work fine with any press.

BASES; These are what you will build up or cut/score into.

We are aiming for bases that when not added to will either;-

- a) reject ink for light areas; a smooth surface like varnish or plastic
- b) hold some ink for mid value; unfinished card or plywood
- c) hold a lot of ink for dark values; a card base coated with pastes/silk

PART 1

Test boards. Small 10cm square or round pieces, I used beer matts but any stiff card will be fine

- 4-6 x card
- 2 x Mirror card or varnished card
- 2 x Drypoint plastic. You could use icecream tub lids, basically smooth and flat, not too thick.

Smooth surface bases (varnished mount card, enviromount or mirror card(glued to a thicker card for stability)).

- 2 x 15 x 40
- 1 x 15cm square

SUPPLIERS FOR BASES

- Mount card/Matt board is build in layers so peels away easily. As well as full sheets I buy boxes of off cuts from a framers. Other board and surfaces such as greyboard will work fine. The idea being they are stable, not too floppy, and not more than a couple of mm thick. Some of these you will leave plain, others you will need to varnish
- [Enviromount](#) is very thin, and an alternative to varnishing. I suggest you adhere it to card to help it last longer
- Mirror card as an alternative to varnished or Enviromount, readily available in craft stores, again adhere it to a card base to help it last longer. I use this one from [SEAWHITE](#)
- [Perspex](#)/polypropelene is for the drypoint plate it is basically a 0.5-2mm thick plastic that can be scratched and scored.

Papers and Tapes

- Paper: I use watercolour paper 220 or 350gm from [Seawhite](#). Any paper that's a similar weight, or heavier, will be fine.
- For better quality I use [Fabriano Rosapina](#) and [Khadi paper](#) 320gm which comes in a range of shapes and sizes
- Tracing paper (one A4 sheet)
- Copy or drawing paper 90gm +
- Newsprint (you can buy it as loose sheets or [a pad](#)) A3 or A4
- Blotting paper or smooth absorbent fabric
- Paper for chine colle; I use Wet Strength tissue that I paint with acrylic inks. Found papers such as book pages or sheet music, or origami papers are good too. The only rule is they must be thin
- Aluminium Foil tape 10cm wide (also called insulation foil tape) I use 3M or [Mammoth](#)
- Masking tape
- Sand paper
- Any other tapes that you find interesting ..copper tape etc
- Collage papers; look around the house for any cards with texture, thin fabrics etc Nothing super thick or absorbent. (Kids Glitter card is nice!)If you want to explore melting plastics like Tyvek or Lutrador you can get a mix pack [here](#)

Inking/Cleaning/Cutting tools

- [Scrim \(Tartalan\)](#) or Akua Wiping Cloth or soft cloths such as sheeting or smooth tea-towels, or sew-in interlining fabric (not iron on!)
- Tissue paper or telephone directory paper for wiping plates.
- Babywipes, (I use biodegradable ones by [MAMA](#))... and yes you can also use them as collage material
- Talc
- A soft toothbrush (I buy a kids pack of 5 from poundland).
- A spreader; this can be card, or an old credit card, [rubber spreader](#), silicone spreader....
- Scissors
- Pencil
- Scalpel (see above)

- A tool for DRYPOINT an [etching tool](#), this can also be a nail or an engineers scribe
- Palette knife
- Cutting mat
- Old store catalogue
- [Squeezy bottles](#) 30ml
- [Needle tip bottles](#) 10ml

Printing Ink;

- I use [Akua intaglio](#) in carbon black, another good brand is [Caligo Etching ink](#) but you may need to add oil to loosen it.
- COLOURS! For PART 1 you need black plus one or two colours of your choice. AKUA make a [starter pack](#) with a range of colours and mediums
- Its possible to use oil paint but it will need mixing with [Schminke Intaglio Printing Medium](#). Alternatively any oil based etching ink will be fine but you will need solvents to clean up. You can use relief inks like Caligo Relief Ink but you MUST clean them off the plate thoroughly or they dry in all your lovely textures!

PLUS

- GOLDEN Gloss Medium or a good PVA to use as a glue
- Gloss Medium or Varnish for sealing; should be gloss and water based
- Shellac This is OPTIONAL I like it to seal but it is smelly and needs cleaning with meths. If you don't like spirit based products or have small children don't buy it!