

Items are for BOTH SECTIONS unless stated

TOOLS

Metal Ruler. Ideally a narrow 15cm, a standard 30cm, and a 50cm

Knife my favourite is a [Swan Morton SM00](#) they also make a retractable one [SM0-R](#)

- They are sold just as handles, the blades are [HERE](#)

Bone Folder I like the TEFLON ones by [Craftreat](#) but any will be fine, or a butter knife!

[Cutting mat](#)

My steel set square is available [HERE](#)

Foldback clips [HERE](#)

90 degree square [HERE](#) but any right angled square you can butt papers up to will work

Roller for applying PVA...a brush will be fine

- [Mini Roller](#) with replaceable rolls
- [Foam roller](#)

Hole Punch (section 1)

OPTIONAL! (section 1) Leather punch tools (section 1) [52 piece set HERE](#)

Scrim (often called Tarlatan or Mull) 1 x A5 piece... interlining or similar lightweight strong will do

[PVA glue](#)

Frisket Film (see M&M list)

Kids Drawing roll [ELCO](#) without designs but any similar is fine (sticky backed).

Low tack Masking Tape (see M&M list)

Double sided tape. My favourite is [15mm 3M](#)

Hinging tape; [PH7-70 Acid Free Conservation](#) tape OR [Linen Hinging Tape](#)

Silicone Baking Parchment for protecting surfaces

ACRYLIC PAINTS

Section 2. for printing (see Materials & Methods supply list) I mostly use OPEN but you can use HB for some books, or a mixture.

Section 2. I use Gesso and LIGHT molding paste (a paste that is flexible)

BOOK BINDING SUNDRIES

On some books I use 5mm elastic or ribbon. **On one I use a lolly stick and an elastic band...**

Linen Tape (section 1) [Artemio Ribbon](#)

Binding tape ((section 2) [Tesa Power](#)

BOOKS & PAPER

Section 1

1 x sheet of 225 watercolour paper A2

1 x sheet of 160gm coloured paper (I use Fabriano Tiziano)

1 x [Khadi Zig Zag 15cm](#)

Section 2

CONCERTINA

3 x Seawhite [POCKET Concertina](#) (9 x 17.5)

1 x Seawhite [A7 Concertina](#) (7.4 x 10.5cm)

1 x Sennelier [Concertina](#)

1 x [Artway Indigo](#) Artway INDIGO

Handmade Sketchbook Concertina A6

Portrait *If you cant get this book use the*

Khadi Zig Zag 15cm and join three

CODEX

1 x [Talens 12cm square book](#)

1 x [Seawhite 14cm square casebound book](#)

1 x [Khadi Zig Zag 7cm](#)

1 x [Pink Pig 6" Spiral](#)

1 x [Daler Rowney Ebony 6" Spiral](#) (hard to get! But unlike others it has square holes.... If you can't get one any 6" spiral is fine!)

1 x [Artway Indigo](#) Artway INDIGO Handmade Sketchbook Concertina A6 Portrait *If*

you cant get this book use the Khadi Zig Zag 15cm and join three.

PLUS

I also use [Artway Rice](#) paper for laser transfers in Section 2

[Dura Lar Matte](#) If you have access to a laser printer then this will make lovely translucent pages. I use it in Section 1

END PAPERS

Any paper is fine, I use Fabriano Tiziano it is a 160gm paper designed for pastels but comes in lovely colours.

[Pack of 10](#)

[Individual sheets](#)

BACKING CARD

- Grey Card is the traditional card used for covers. As we are only making small books 1.5mm is thick enough
- [GREY CARD](#)
- White is nice if you are using tissue papers
- [WHITE CARD](#)

COVERS

You can use prints or any paper that is no more than 90gm. I use

- Wallpaper
- Leather. I use it on two books one in each section
- Plywood square 3mm thick I use the following

section 1; 2 x 9cm and sq 2 x 16cm* sq

section 2; 2 x 8cm* sq

The 9cm is a standard size and readily available. The 8cm and 16cm are not standard sizes I found them on [EBAY](#)