

DISCOVER COLLAGRAPHY LIVE! SUPPLY LIST.

A press with a bed and blanket. [READ THIS BLOG POST](#)

I use a Sizzix Big Shot Plus and an Xcut Xpress.

The **bed** is a cut down 12mm high catering board to 21.5 cm x 60cm. The Sizzix requires a deeper bed so I use pieces of 2mm mount card or 3mm thick pieces of hardboard.

Blanket; can be dense felt or [specialist etching blanket](#)

SUPPLIES

- Paper: I use a cheap watercolour paper 220gm. Any paper that's a similar weight will be fine
- Mount card. An A3 sheet or two A4 will be more than enough
- A Tetrapak carton or similar smooth package
- Scrim (Tartalan) or Akua Wiping Cloth or soft clothes such as old sheeting or smooth tea-towels, or J cloths
- Aluminium Foil tape (also called insulation foil tape) I use 3M
- Printing Ink; I use Akua intaglio in carbon black, another good brand is Caligo Etching ink. It's possible to use oil paint but it will need mixing with Schminke Intaglio Printing Medium. Alternatively Caligo Safe wash etching ink, any oil based etching ink will be fine but you will need solvents to clean up the latter .
- GOLDEN Gloss medium or similar good brand, or good quality PVA (not school PVA!) or liquid gloss varnish. If you are using varnish you will also need PVA glue.
- White acrylic paint
- A gritty paint like GOLDEN fluid 30ml in Micaceous Iron Oxide, or Akua Carborundum, or fine grits you can add to gloss medium like silica sand, carborundum powder.
- Textures; look around the house for any cards with texture, thin fabrics etc Nothing super thick!
- Masking tape
- Tracing paper (one A4 sheet)
- Newsprint (you can buy it as loose sheets or a pad) A3 or A4
- Fine sand paper
- Tissue paper or telephone directory paper for wiping plates.
- Babywipes,
- A soft toothbrush.
- A spreader; this can be card, or an old credit card, rubber spreader, silicone spreader....
- Scissors
- Pencil
- Scalpel
- Cutting mat
- Old store catalogue