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**MONOTYPE; MATERIALS & METHODS**

**SUPPLY LIST**

The two main UK stores I use are [Jacksons Art](https://www.jacksonsart.com/) and [Handprinted](https://handprinted.co.uk/) (plus Amazon) The links will take you to those. But the products are universal so readily available in your local art store.

**SECTION 1 Paints, Paper and Printing**

**GEL PLATES**

On this course I mostly use the 6x6 and 5x7 but the 8x10 is a good size too. I use both Gelli Arts and Gel Press brands. If you buy a Speedball plate they can only be used with Akua Inks

[GelliArts® plates](https://www.jacksonsart.com/?acc=74bba22728b6185eec06286af6bec36d&___store=jacksonsart_en)

[Gel Press Plates](https://www.amazon.co.uk/Gel-Press-Reusable-Printing-Plate/dp/B01F269Q06/ref=asc_df_B01F269Q06?tag=bingshoppinga-21&linkCode=df0&hvadid=80126967116322&hvnetw=o&hvqmt=e&hvbmt=be&hvdev=c&hvlocint=&hvlocphy=&hvtargid=pla-4583726541654049&th=1)

Or [here](http://www.sallyhirst.co.uk/wp-content/uploads/Jelly-Recipe.pdf)is my recipe to make your own. It can be a larger plate if that is what you have. [Handprinted](https://handprinted.co.uk/collections/gelli) in UK are the best suppliers

**ACRYLIC PAINTS**

I always recommend you work with what you have. You may have some already, so all you need to do is to ensure you have a range of transparent and opaque colours, plus white and black that are fluid/heavy body (tube) \*If you have GOLDEN Heavy Body you may find some of the colours stiff to roll out. They just need a little matte medium to loosen them, or mx them with another looser paint

In addition you need some that are slow drying (GOLDEN OPEN) Alternatively you can buy [GOLDEN OPEN GEL](https://www.jacksonsart.com/golden-open-236ml-acrylic-gel-gloss?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) to mix with **any** acrylic to slow the drying times.

If you are new to acrylics I recommend **one** of the following options;-

[AMSTERDAM set](https://www.jacksonsart.com/royal-talens-amsterdam-standard-acrylic-paint-20ml-landscape-set-of-12?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

***PLUS***

[GOLDEN OPEN GEL](https://www.jacksonsart.com/golden-open-236ml-acrylic-gel-gloss?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

or

[GOLDEN OPEN TRADITIONAL SET](https://www.jacksonsart.com/golden-open-acrylic-intro-set-6-x-22ml-traditional?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

and/or

[GOLDEN OPEN MODERN SET](https://www.jacksonsart.com/golden-open-acrylic-intro-set-6-x-22ml-modern?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

***PLUS***

[AMSTERDAM set](https://www.jacksonsart.com/royal-talens-amsterdam-standard-acrylic-paint-20ml-landscape-set-of-12?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

Whilst I have used the AMSTERDAM set any similar quality paints are fine; Winsor & Newton, Pebeo etc.

If you have AKUA INTAGLIO they can be used instead of GOLDEN OPEN. Akua can also be mixed with acrylics. If you want to try them they make a nice [AKUA PRINTMAKING starter set](https://www.jacksonsart.com/akua-printmaking-starter-set-set-of-7?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

**In addition** Matte or Gloss Medium I use [GOLDEN](https://www.jacksonsart.com/golden-matte-medium?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) but any brand is fine.

**Extra colours?** Other colours I use are

* GOLDEN OPEN Quinacridone Nickel Azo Gold
* GOLDEN OPEN Fine Bronze
* GOLDEN Heavy Body Quinacridone Nickel Azo Gold

**PAPER**

I suggest you have TWO types of paper; a light weight paper and medium weight. The surface is best if it is smooth.

Size? A3/Tabloid if you have an 8x10 plate A4/Letter is fine for 5x7 and 6x6 plates

Quantity? Impossible to answer…. A lot!

These are some suggestions.

**Lightweight papers**

Copy Paper

[HOSHO](https://handprinted.co.uk/products/hosho-paper-pad?_pos=6&_sid=70e5b6b17&_ss=r) same as this one from Blicks in USA [YASUTOMO](https://www.dickblick.com/products/yasutomo-japanese-rice-paper-sheets/)

[JAPANESE Sumi](https://www.jacksonsart.com/hahnemuhle-sumi-e-japanese-ink-paper-pad-80gsm-30x40cm-20-sheets?channable=00543f69640036353631307f&___store=jacksonsart_en&msclkid=f4fa75493c291b244d38168ed131b48d&utm_source=bing&utm_medium=cpc&utm_campaign=UK_00_SHOPPING_GENERIC&utm_term=4583589119531362&utm_content=CATCH-ALL&acc=74bba22728b6185eec06286af6bec36d)

[ARTWAY rice paper](https://www.amazon.co.uk/Artway-Chinese-Sumi-Rice-Paper/dp/B07ZRRWYBT/ref=asc_df_B07ZRRWYBT?tag=bingshoppinga-21&linkCode=df0&hvadid=80264450426911&hvnetw=o&hvqmt=e&hvbmt=be&hvdev=c&hvlocint=&hvlocphy=&hvtargid=pla-4583863987761865&psc=1)

[Wet Strength Tissue](https://www.amazon.co.uk/Carnival-Papers-Strength-Tissue-Sheets/dp/B00CXNA0P2)

[Deli Paper](https://www.jacksonsart.com/logan-deli-wrap-10x10-75in-box-of-500-sheets?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) also available at Handprinted

**Medium Weight papers.** Any smooth paper or cardstock up to 250g

A3 [Fabriano Accademia 160gm](https://www.jacksonsart.com/fabriano-accademia-drawing-paper-a3-160gsm-75s?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) or [A4 Fabriana Accademia](https://www.jacksonsart.com/fabriano-accademia-drawing-paper-a4-160gsm-150s?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) 160g

[Seawhite Cupcycle](https://www.jacksonsart.com/search/?q=seawhite%2Bcupcycle&___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) 140g

[Canson Bristol](https://www.jacksonsart.com/search/?q=bristol%2Bcanson%2Bspiral&___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) 180g

**TOOLS**

**ROLLER/BRAYER** One is fine, two is better!

If you are buying from scratch I recommend one hard and one soft roller purely so you can experience the difference. A hard one is easier to clean, a soft one gets into the small areas of stencils and leaves more paint on your plate.

**HARD**

[Esdee hard rollers](https://www.jacksonsart.com/lino-rollers?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

**SOFT**

[Speedball Soft Rubber](https://www.jacksonsart.com/speedball-soft-rubber-rollers-brayers?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

[Esdee](https://www.jacksonsart.com/soft-lino-rollers?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

**OTHER TOOLS. I use a range of spreaders etc I suggest you watch the video on the course before you buy…. .**

**Wedges and Spreaders**

[PRINCETON](https://www.jacksonsart.com/princeton-catalyst-contour-and-wedge-tools) Catalyst wedges and contour tools

[Mercer Culinary](https://www.nisbets.co.uk/mercer-culinary-horseshoe-arch-silicone-plating-wedge-4mm/ct742)

[Double ended rubber tools.](https://www.jacksonsart.com/handover-rubber-wipe-out-tool-double-ended-6-5-in) Often called colour shapers, or clay tools ‘wipe out’

[This site](https://www.goldleafsupplies.co.uk/specialist-decorating/graining-tools/) has both ‘wipe out ‘ and a triangular graining tools

R[ectangular Graining Tool](https://www.scarva.com/en/gb/Xiem-Tools-Ultimate-Texture-Combs-Soft-Flex-A/m-5696.aspx?PartnerID=1&utm_source=google&utm_medium=cpc&utm_campaign=shoppingUnitedKingdom&msclkid=f1ffa136519113525507c2ff2a505c33)

[Rubber Brushes](https://www.greatart.co.uk/gerstaecker-soft-rubber-tip-brushes.html)

**SUNDRIES**

* [Low Tack/SENSITIVE Masking Tape](https://www.amazon.co.uk/tesa-Masking-Tape-WALLPAPER-Sensitive/dp/B09FF6BTX4/ref=sr_1_1?crid=3UVGAWBFUPWQD&keywords=tesA+PINK&qid=1674051652&sprefix=tesa+pink%2Caps%2C75&sr=8-1)
* Sharp knife
* Cutting Mat
* Scissors
* Paper towels
* Dishcloths
* Baby wipes (biodegradable)
* Masking tape
* Ruler

**SECTION 2 All of the above PLUS…..**

Paper to make masks and stencils. Any of the following work well

* Home made oiled stencil paper (drawing paper..instructions on course)
* Dura-lar
* Tyvek
* Mylar

[REPOSITIONABLE GLUE DOTS](https://www.amazon.co.uk/Herma-1067-Removable-Transfer-Dispenser/dp/B0007OEBL8/ref=sr_1_4?crid=ZSO5S15RM7Y&keywords=repositionable+glue+dispenser&qid=1674049940&sprefix=repositionable+glue+dispenser%2Caps%2C68&sr=8-4)

**STENCILS** [StampersGrove](https://www.stampersgrove.co.uk/) (UK) or [StencilGirl](https://www.stencilgirlproducts.com) The stencils I use on the course are as follows

* S429 Layers by Mary Beth Shaw
* S396 Make it Count by Seth Apter
* S330 The Modern Buds by Rae Missigman
* S937 Novi Sad Bridge by Sally Hirst
* L947 Bridge Combination by Sally Hirst
* L948 Coleman’s by Sally Hirst

[FRISKET MASKING FILM](https://www.jacksonsart.com/frisket-film-masking-films-rolls-sheets?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) either gloss or matte and any size, I buy rolls.

OR [Kids Adhesive Drawing Roll](https://www.amazon.co.uk/dp/B0BP1656WF/ref=sspa_dk_detail_3?pd_rd_i=B0BP1656WF&pd_rd_w=tJBfZ&content-id=amzn1.sym.15c0cc83-c6c5-4d44-aa3d-0de17a9f3682&pf_rd_p=15c0cc83-c6c5-4d44-aa3d-0de17a9f3682&pf_rd_r=656F1Z19N11YD92X0W3Y&pd_rd_wg=2Ured&pd_rd_r=0aa5b045-dffd-4183-90d7-12752c4e1a3f&s=kitchen&sp_csd=d2lkZ2V0TmFtZT1zcF9kZXRhaWw&th=1)

[REPOSITIONABLE GLUE DOTS](https://www.amazon.co.uk/Herma-1067-Removable-Transfer-Dispenser/dp/B0007OEBL8/ref=sr_1_4?crid=ZSO5S15RM7Y&keywords=repositionable+glue+dispenser&qid=1674049940&sprefix=repositionable+glue+dispenser%2Caps%2C68&sr=8-4)

**ACRYLIC BLOCKS**; to make your Gel Plate into a stamp!

5 x 7 [ACRYLIC MAGNETIC PHOTO FRAME 5x7](https://www.amazon.co.uk/AMEITECH-Acrylic-Magnetic-Picture-Thickness/dp/B073VDQF3M/ref=sr_1_4?crid=276MKCMQEZHNS&keywords=Acrylic+Photo+Frame+13+x+18&qid=1674050649&s=kitchen&sprefix=acrylic+photo+frame+13+x+18%2Ckitchen%2C65&sr=1-4) (you will have two blocks)

OR [PAPER MANIA STAMP BLOCK](https://www.hobbycraft.co.uk/papermania-5cm-x-7-clear-stamp-block-with-guides/5705061000.html)

6 x 6 I couldn’t find a frame this size in UK! Search acrylic block 10mm thick like [THESE](https://www.woodformcrafts.co.uk/product/10mm-clear-acrylic-free-standing-15cm-block/)

**SECTION 3 ALL from Part 1 plus..**

WAX CRAYONS or Oil PASTELS any cheap brand

I demo using [Sennelier](https://www.jacksonsart.com/sennelier-oil-stick-38ml-transparent-medium) and [R&F wax blending](https://www.jacksonsart.com/r-f-pigment-stick-oil-paint-bar-38ml-blending-stick-2100?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) sticks but watch first as they are expensive

BLOTTING PAPER 2 or three sheets of A4

[FRISKET MASKING FILM](https://www.jacksonsart.com/frisket-film-masking-films-rolls-sheets?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d) either gloss or matte and any size, I buy rolls.

[LIGHT MOLDING PASTE or similar texture](https://www.jacksonsart.com/golden-light-molding-paste-236ml?___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

[POSCA pens](https://www.jacksonsart.com/search/?q=POSCA&___store=jacksonsart_en&acc=74bba22728b6185eec06286af6bec36d)

[Seam Roller](https://www.amazon.co.uk/Quilting-Wallpaper-Ergonomic-Pressing-Decoration/dp/B08T6884H7/ref=sr_1_8?crid=1MNQFHMXH37HB&keywords=seam+roller&qid=1674051313&sprefix=seam+roller%2Caps%2C78&sr=8-8) or [Pizza Roller](https://www.amazon.co.uk/TIJAR-Roller-Baking-Rolling-Kitchen/dp/B08GN692FX/ref=sr_1_6?crid=1CU1SAQJ4Q2NI&keywords=pizza+roller&qid=1674051534&sprefix=pizza+roller%2Caps%2C70&sr=8-6)

[Adhesive Foam sheets](https://www.amazon.co.uk/Adhesive-Assorted-Colour-Sheets-Children/dp/B00L3EXZAO/ref=sr_1_12?crid=3W0DVYRJ0STO5&keywords=foam%2Badhesive%2Ba4&qid=1674051368&sprefix=foam%2Badhesive%2Ba4%2Caps%2C66&sr=8-12&th=1)

[Plastic Eraser](https://www.amazon.co.uk/QWORK-Plastic-Sketches-Paintings-Universal/dp/B0B41Q3N4W/ref=sr_1_2_sspa?crid=2CEOMK11AZS33&keywords=plastic+eraser&qid=1674051416&sprefix=plastic+eraser%2Caps%2C71&sr=8-2-spons&sp_csd=d2lkZ2V0TmFtZT1zcF9hdGY&psc=1)

[Lino Tool](https://www.jacksonsart.com/lino-carving-tool-set-handle-with-5-blades)

Brushes, I only use them to make texture so and stiff brushes that will not damage your plate… Fan brushes are nice. I show these from [Elizabeth Schowarchert](https://elizabethschowachertart.com/)