

SALLY HIRST ARTIST & TUTOR

Play at the Press Supply List

INKS

- Intaglio ink; I use Akua intaglio
- GOLDEN OPEN acrylic
- A thickener such as Akua Magmix, Magnesium Carbonate powder, cornstarch or baby powder

I used:

- 34 x sheets of 18 x 40 cm watercolour paper
- 4 x 50cm lengths of teabag paper
- 2 x pieces of Evolon fabric
- plus at least 50 sheets of 100gsm catch paper at the press
- 3 of the dry prints I had made on previous courses

In addition, you will need:

- 1 sheet of thin plastic for making a stencil. I use Dura-Lar
- FRISKET film for masking paper
- Fabrics and/or thin stencils for masking
- Thin coloured paper for Chine Colle
- Plywood pieces for the concertina book, a double sided tape
- Methyl cellulose or similar paste adhesive
- Gloss medium

Plus

- A rolling action press
- rollers/brayers
- scissors
- knife
- cutting mat
- masking tape