

TETRA ETCETERA

SUPPLY LIST

The links take you to UK suppliers. If you are having difficulty getting anything, try any of the following suppliers...

[Jacksons](#)

[Intaglio Printmakers](#)

[Lawrences](#)

[Artsavers](#)

[Handprinted](#)

THE MINIMUM LIST IS.....

- A press or craft die cutting machine with a bed and blanket **OR** or pasta making machine
- Ink; Carbon black printing ink Akua/Caligo **or** oil based etching ink **or** oil paint with Schminke medium
- Paper to print on; Minimum 220gm
- Newsprint (you can buy it as loose sheets or [a pad](#))
- Blotting paper or smooth absorbent fabric such as cotton sheeting/pillowcases
- Sharp knife/Scalpel
- [Engineers Scribe](#)
- Cloths for wiping plate; anything smooth that will not loose lint.
- Odd pieces of card/paper
- A tray the size of your paper to hold water.
- Boxes; Tetrapack or smooth surfaced card boxes
- Babywipes(biodegradable!) or a soapy rag
- Gloves

MORE INFORMATION

A press with a bed and blanket.

I use a Sizzix Big Shot Plus and an Xcut Xpress. Small plates (A5) can be printed using the A4 bed they come with. But I have made a longer one for my press to enable me to print a longer plate;-

- **OPTIONAL BED**

The bed is a cut down 12mm high catering board to 21.5 cm x 60cm. The Sizzix roller does not adjust so I use one 3mm thick piece of hardboard depending on the thickness of my plate to raise the plate to the roller, and some mountcard/mat board. It helps if these are the length of your bed [Handprinted](#) sell a kit for the Xcut which will also fit the Sizzix but you will still need hardboard or similar.

Blanket can be [dense felt](#) or [etching blanket](#)

I also use a sheet of [drywipe to](#) keep it all clean but this is optional

I will also show how to use a PASTA MACHINE. This does not require a bed, just a sheet of stiff card or plastic to keep everything together

Papers etc

- Paper: I use watercolour paper 220gm from [Seawhite](#). Any paper that's a similar weight, or heavier, will be fine.
- For better quality I use [Fabriano Rosapina](#) and [Khadi paper](#) 320gm which comes in a range of shapes and sizes
- Newsprint (you can buy it as loose sheets or [a pad](#)) A3 or A4
- Blotting paper or smooth absorbent fabric
- Masking tape is handy to hold things in place
- Mount card (matt board) or any dense card, not corrugated. This is to sandwich your plate for textures so only needs to be the size of your plate.
- A spray bottle for water.

Inking/Cleaning/Cutting

- [Scrim \(Tartalan\)](#) or Akua Wiping Cloth or soft cloths such as sheeting, smooth tea-towels, blue/white dishcloths (in UK they are called J-Cloths) or sew-in interlining fabric (not iron on!)
- Tissue paper or telephone directory paper for wiping plates.
- Babywipes,
- Gloves
- A spreader to apply ink; this can be card, or an old credit card, [rubber spreader](#), [rubber scraper](#), silicone spreader or a 'poupee'; a ball of fabric wrapped in a piece of fabric and tied with string, or a piece of rolled felt.

TOOLS

- Scissors
- Pencil
- Scalpel
- A tool for scratching lines. The cheapest is an engineer's scribe, you only need one! (there's a list below of some I have, as well as specialist tools... but none of them are necessary!).
- Palette knife
- Cutting mat
- Old store catalogue

Printing Ink;

- I will be using [Akua intaglio](#) in carbon black, plus a couple of colours on two of the plates. Another good brand is [Caligo Etching ink](#).
- If you want the Akua stiffer you can add talc or chalk dust or their [Mag Mix](#) thickening medium.
- COLOURS! You don't need colours to do 80% of the course. AKUA make a [starter pack](#) with a range of colours and mediums
- Its possible to use oil paint but it will need mixing with [Schminke Intaglio Printing Medium](#). Alternatively any oil based etching ink will be fine but you

will need solvents to clean up. You can use relief inks like Caligo Relief Ink but you **MUST** clean them off the plate thoroughly or they dry in your plate.

BOXES

- Tetrapak boxes; these will have the Tetra Pack sign on the bottom and are silver lined
- Any card box with a smooth surface.
- You can make your own boxes using [MIRROR CARD](#) for single sheets. Or 50 sheets from [ARTESAVERS](#)

OPTIONAL

Things to create and emboss textures

- [Hole punch](#)
- [Leather stitching tools](#)
- [Roll stitch marker](#)
- [Wire mesh to emboss the card](#)
- Thin wire
- Fabrics with an open weave.

These can be used to add texture or alter the values/tones on your plate

- Aluminium Foil tape 10cm wide (also called insulation foil tape) I use 3M or [Mammoth](#)
- GOLDEN Gloss Medium OR a good GLOSS varnish
- GOLDEN Heavy Body Acrylic (white)
- [GOLDEN fluid 30ml in Micaceous Iron Oxide](#)
- [GOLDEN HB Micaceous Iron Oxide](#)
- Shellac (fluid not flakes)

ADDING COLOUR; I will show you how to add colour to a print using the following

- Watercolours
- Inkton pencils/Watercolour pencils
- Acrylic Inks

MY TOOLS

I have a range of tools to score into my plates that I demo on the course

- [Engineers scribe](#)
- Glass engraving tool
- [Double ended scribe burnisher](#)
- Set of [ARTEINA](#) drypoint tools
- [ABIG](#) engraving set
- [SLICE](#) ceramic bladed knife
- [Swan Morton](#) industrial knife and [blades](#).