

SALLY HIRST ARTIST & TUTOR

Texture & Transparency Supply List

PAPER

For the prints; two sheets of thin and absorbent paper ie rice paper or teabag paper.

For the collages; a firm thick paper. I use 225/250gsm water colour paper from Seawhite each A3 size.

I have a list of paper suppliers [here](#).

PAINTS

Acrylic transparent colours, preferably fluid but any consistency will be fine.

Do not use GOLDEN OPEN for this project.

Examples

- Raw Umber
- Indian Yellow
- Quin. Burnt Orange
- Transparent Yellow Oxide
- Van Dyke Brown
- Paynes Grey

:

An opaque: this can be fluid or heavy body: Titanium white and/or Titan Buff

Gloss medium to create transparent paper (matte will not be as transparent)

Matte medium as an adhesive for collage, or Nori paste, or glue stick.

EQUIPMENT

- Brayer/roller
- Spreader
- Water spritzer; fine not garden
- Gel plate. I use a 6" square but any size is fine
- Base for gel plate so that you can move it without disturbing it
- Brush for collage
- Patience!

ADDITIONAL PAPERS

Two or three additional papers for each collage. A graphic paper will provide a good contrast to the textural papers. It can be lines from ink or a design from a stencil. I use one made using my [Colman's Stencil | Sally Hirst | StencilGirlProducts](#) available in UK from [Stampers Grove](#).