

## URBAN EXPLORATIONS SUPPLY LIST

(v4)

I am using the **GOLDEN A-Z set of 14 products**. Available in the UK from [HERE](#) It contains small trial sizes of the following.

- Heavy Body Benzimidazolone Yellow Medium
- Heavy Body Quinacridone Magenta
- Heavy Body Titanium White
- OPEN Alizarin Crimson Hue
- OPEN Phthalo Blue/G.S
- Fluid Acrylic Quin./Nickel Azo Gold
- Fluid Acrylic Iridescent Bright Gold (Fine)
- Fluid Acrylic Teal
- High Flow Ultramarine
- High Flow Fluorescent Pink
- Clear Tar Gel
- Heavy Gel (Matte)
- Light Molding Paste
- Polymer Medium (Gloss)

You may already have a good supply of acrylics in which case you will just need the pastes and gels. If that is new to you then I suggest buying the **GOLDEN Intro Set Gels & Pastes**. There is no polymer medium in that set but you could just add a little water to the soft gel, or buy some Gloss Medium its very useful!. You can buy the set in the UK from [HERE](#) I will be showing you how to use Crackle Paste but its not necessary to get some. I like the [DecoArt Media Crackle Paste](#) and [GOLDEN Crackle Paste](#).

If you are using your own paints they can be heavy body or fluid. If you do not have the colours above, here are alternatives, you can use ANY brand of acrylic paints and they are all intermixable.

- Benzimidazolone Yellow Medium;- *Hansa Yellow Medium Cadmium Yellow Medium*
- Quinacridone Magenta & Alizarin Crimson Hue are VERY similar; you could use just one, or *Permanent Rose*,
- Phthalo Blue/G.S ; *Winsor Blue, Prussian Blue*
- Quin./Nickel Azo Gold; *any transparent orange or burnt red, they aim is for TRANSPARENCY.*
- Iridescent Bright Gold; *any metallic paint will be fine; gold, copper or bronze.*
- Teal ; *Add white to your Pthalo Blue, if its too blue add little yellow*
- Ultramarine; *Cobalt Blue*
- Fluorescent Pink; *no real alternative but adding white to any of the reds above gives you a pink;*

In addition you will need the following paints... the links are for UK supplier

- more WHITE !
- White Gesso
- Black gesso or heavy body (tube).
- Black acrylic ink; I use [HIGH FLOW](#) it comes in 30ml and 118ml
- [Golden OPEN Raw Umber](#) ( or any brown from the GOLDEN OPEN range)

## Tools & Equipment

- Brushes and/or spreaders, a brayer or roller.
- Palette knives.
- Fine sandpaper or a foam sanding block
- A palette; I use disposable ones
- Water pots
- Paper towels
- Masking Tape
- Sharp knife and cutting mat
- Scissors
- Thin card for making stencils (cereal packet is fine)
- Charcoal, willow or compressed
- Dry fine gritty stuff; ie sterile sand, mica flakes, minute glass beads, or glitter. I will be using [Derivan Black Flakes](#) they also do sand, crushed garnet and glass beads.
- Posca Pens; I will be using black, white and grey. Fine nib and thick.
- A wax crayon or two for rubbings. I like to use [LIBERON](#) or [RAL](#) wax sticks, they are designed to fill scratches in wood but are great for rubbings and come in a range of wood colours and black, or [STONES](#) crayon, but any hard wax crayon will be fine.

## Supports and papers

### Supports

A2 1 sheet of watercolour paper (I use 220gm...nothing heavier than 250gm)

A2 drawing paper x 3 sheets

A3 paper for out door work or as A3 sketchbook

A3 grey paper x 4. I use [Clairefontaine Coloured Kraft Roll](#) it come in 3m lengths. But single sheets of any grey paper will be fine, nothing fancy its just for sketching on, or you could tint sketchbook paper.

Strong lightweight paper for making collage paper. I use [Wet Strength Tissue](#) , Marker paper [Strathmore 500](#) or [W&N](#) but any cheap thin paper (around 70g) is fine as is [DELI paper](#), I will also be showing you ABACA tissue often called [Lens Tissue](#) but it's not a requirement it is 9gm.

Found papers for collage. I do not recommend coloured tissues, they bleed and fade but other collage papers are fine, thin is best. Be aware that some found papers, like book paper or origami paper may fade in time.

I make 3 paintings on 12"/30cm square panels on this course. You do not have to make three, and do not have to work that size! Consider how much time and space you have. If you prefer you may work on MDF panels, mixed media paper or heavy watercolour paper that has been sealed with gesso. If you are working on paper you will need boards to tape them to. I do not recommend you use stretched canvas for this project. (NB wood panels or boards will need sealing with PVA, Gloss medium, GAC100 or watered down soft gel)