

SALLY HIRST ARTIST & TUTOR

Wax Collagraphy Printmaking Supply List

A full list with links will be available on enrolment.

Equipment for making plates

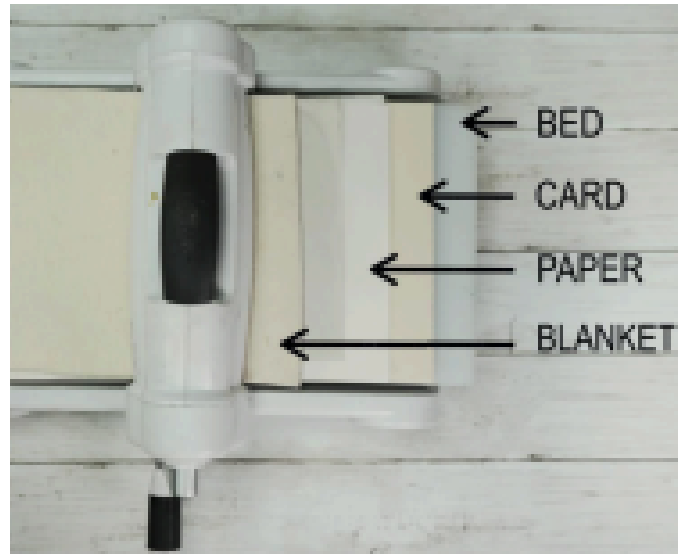
There are essentially **five** things you need to set up your wax work station in addition to a surface that is heat resistant. I use a silicone kitchen mat, but a plate glass slab or large ceramic tile will be fine.



1. A method of melting wax. I use a pancake griddle with tins, but a wax pot for batik, candle or leg wax will work fine. It needs to have adjustable temperature and be able to reach 93 C/ 200 F. Candle and leg waxes have a lower melting point than this wax medium so not all will be suitable.
2. A thermometer to check the temperature. I use a radiator thermometer but the gun type are also good.
3. Brushes to apply wax. I use a 1" hake and a small fan brush. They must be bristle not synthetic.
4. A tjanting tool to make those lovely dribbling lines. As well as the standard bowl type, I use a metal fine line tool.
5. An iron to melt wax on the plate. I use a Clover tool or Prolux Sealing Iron. A sharp pointed iron is best, a small travel iron will also work.

Equipment for printing plates

- A rolling action press. I use a Sizzix Big Shot Plus.
- Blanket and card to fit the bed of the press: 3-5mm thick compressed felt.



Other tools

Knives and scribes for cutting and scoring. A water spray mister. Stencil brush for applying inks.

Consumables

- Wagner Collagraphy Wax.
- Akua Intaglio ink
- Wiping fabric (tarlatan or scrim) Tissue paper, blotting paper and packing paper.
- Paper: I use 225 watercolour paper, teabag paper and Evolon Soft fabric.

Bases. (All the bases I use are 10 x 15 cms)

- Perspex 2mm x 2. You can use drypoint plastic but Perspex is less flexible.
- Mirror card. This is thin but can be mounted onto card. Alternative would be Tetrapak.
- Environmount also sold as drypoint card or varnished mountboard.
- Mountboard or mat board 2mm
- Basswood or Plywood 2mm
- Book fabric applied to any 2mm thick firm surface

If you have any questions, email me at courses@sallyhirst.co.uk